

C HICON 2000

the 58th Worldcon

Progress Report 7

The Last Edition

July 2000



Sue is Here!



Come join us
in Oak Park—
for ERB's
125th
Birthday!

Born in Chicago on September 1, 1875, Edgar Rice Burroughs spent several of his most creative writing years in suburban Oak Park.

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Thurs. Aug. 31—Lecture by George McWhorter, president of The Burroughs Bibliophiles and curator of the Edgar Rice Burroughs Memorial Collection at the University of Louisville... Tarzan and Jane look-alike contest... Tarzan yell contest...

Fri. Sept. 1—Dedication of commemorative plaque at a significant ERB site... tours of the historical society facility, its Burroughs exhibit, ERB sites in Oak Park... evening reception...

Sat. Sept. 2—Showing of Tarzan movies... marathon reading of Burroughs's works...

E-mail JtheV@aol.com or call 1-708-848-6755 for more information

The Historical Society of Oak Park and River Forest

*Schedule is subject to change

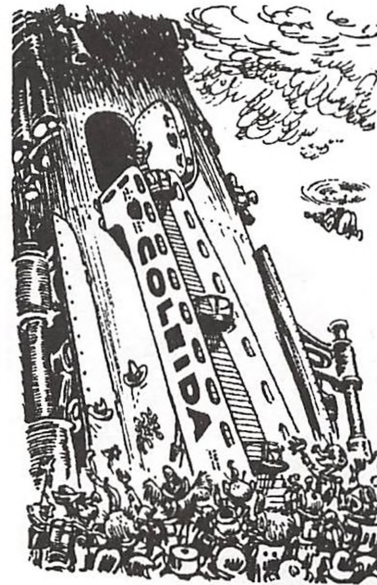
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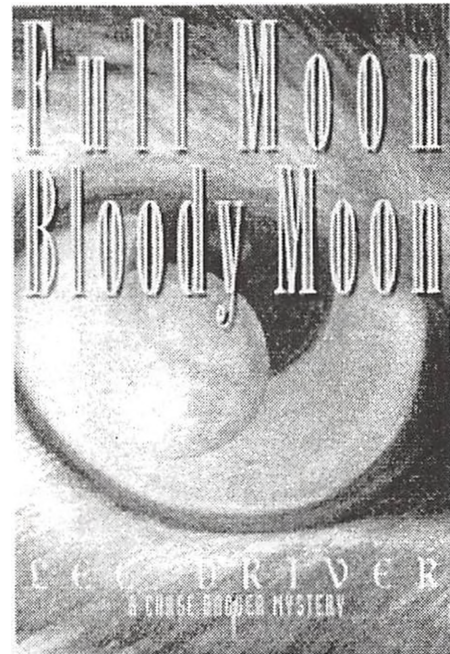
You can purchase Chicago CityPass online, beginning April 26, at www.CityPass.org or at any of the participating attractions beginning May 4. Tickets are good for nine days from date of first use and include helpful information such as hours of operation, public transportation information and a special "Insider's Tip".

October 13, 2000

A full moon

A Friday the 13th

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Full Moon Publishing

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Design, editing, and production of this PR were done by Terry Patch (aka WordWitch) on an iMac, using Adobe Pagemaker 6.5 and MS Word 5.1. Fonts used: Demian and Demian Bold, Tekton, and Binner Poster MT, as well as a few others if you can find them. Printed at Davon Press, Fargo ND, and mailed from The Mail Center, Fargo ND. Publisher: Diane Miller Blackwood.

Editor's note: It is with great relief that I wrap up the PR portion of your program, since maintaining my obligatory mistake count and pleasing everyone at the same time seem to be mutually exclusive. But thanks be the Ghodess, I think I managed it this time.

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TORONTO IN 2003

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#398 The Centre of the Universe at the Eaton Centre (#1034), #20 Historic Fort York, #669 The Royal York Hotel

Don't forget to vote for the site of the 61st Worldcon this year!

Just Before The Last Minute

by Tom Veal

Really, I ought to be writing this later - ideally just after the PR lands in your mail box. That's when it will be possible to know accurately what useful last minute counsel you need.

Nonetheless, the Editor insists on COPY, NOW! So copy must be furnished, and the poor, bedraggled chairman is reduced to reliance on his not-quite-fine-tuned precognition, by whose dim illumination he guesses that you are interested in -

Hotel reservations. The Hyatt and the Swissôtel have probably reaching saturation point about now, but there should still be room at the Fairmont but going quickly. Rooms can be reserved on-line at www.chicon.org/hotels or by printing a reservation form (available at the same location) and mailing or faxing it to One-Stop Chicago or by calling (800) 424-5248 (+1 847 940-2152 outside the U.S. and Canada) between 8:00 a.m. and 5:00 p.m. Central Time.

One-Stop Chicago will accept reservations only through August 3, 2000. There will then be an 11-day gap, while the database is perfected for transmittal to the hotels. The aim is to reduce errors and inconsistencies to an absolute minimum and to give the hotels ample time to load the information accurately into their own systems. Starting August 14, 2000, the hotels will be ready to take reservations directly from those of you who truly dislike doing anything in advance and don't mind having severely limited choices.

If, when you arrive at the con, you find that your room reservation is in a state of disrepair (and we are not such cockeyed optimists as to expect no problems whatsoever), there will be an alternative to panic. One-Stop Chicago will have a representative on-site (probably in the convention registration area), and Chicon will also have staff dedicated to dealing with rooming needs. Please look for them before you inflict serious damage on yourself or others.

Weapons, smoking, etc. Devising rules of conduct for convention members has not been one of Chicon's high priorities. We're pretty confident that virtually everyone will act sensibly and that those who won't also won't listen to concomm admonitions.

Still, whether or not Chicon has an "official" weapons policy, the City of Chicago does: It is not legal to carry blades longer than a Swiss Army knife or switchblades of any kind. Nor, of course, is anyone allowed to carry firearms without a permit. The city has nothing to say about "toy" weapons. On the other hand, if your super-realistic blaster attracts the attention of Mayor Daley's finest, the experience may not be a pleasant one.

Note, too, that scabbards, holsters, and other projections from your torso are a hazard in crowded areas such as the con suite and the Hugo and Masquerade waiting areas. To forestall accidents, nothing weapon-like

will be allowed in those places. (Masquerade props are a separate matter and are left to the Masquerade manager's unfettered discretion.)

The Hyatt allows smoking in Knuckles Sports Bar and in the Big Bar on the hotel registration level but not in a lot of other spaces. Don't assume that the presence of ash trays is a license to light up. Trays have been placed in no-smoking zones simply to protect the carpets from scofflaws.

And our hotel liaison reminds me to add that cooking in one's room at the Hyatt is Forbidden, Forbidden, Forbidden - And They Really Mean It!

Art Show. Thanks to overtime work on Murphy's part, Art Show information was distributed much, much later than we had intended. This issue's Official Chairman's Apology is tendered to all of the artists who must have begun to feel that Chicon had forgotten them. We appreciate your patience and the relatively small number of sincere death threats.

On a happier note, arrangements for the Classics of SF Art exhibit, curated by Alex and Phyllis Eisenstein, are proceeding apace. This special show will feature paintings and interior illos from the Fifties and Sixties, drawn from collections that usually are not open to public view. We expect it to be one of the highlights of the convention.

And don't forget. . . To cast your Hugo ballot by July 31st. To cast your site selection ballot. To check the Chicon Web site for updates and for info on tours and local events. To help speed up registration by bringing your copy of this PR, with your mailing label, with you to Chicago. To come to Opening Ceremonies (Thursday, 3:00 p.m., in the Hyatt Grand Ballroom). To avoid giving mundanes the impression that it is a loud and ornery thing to be a Fan. To wink at a homely member of the opposite sex.

See you at the Worldcon! ☺

Editor's note: After the severe flogging with a wet noodle, Chairman Tom cried out, "More! More!" Well, Tom, it's not over yet...

Don't Quit Your Day Job Players

The Don't Quit Your Day Job Players will perform 90 minutes' worth of live rock-and-roll music, most from their acclaimed 1999 release, *BLUES SPOKEN HERE*. Expect to hear such crowd-pleasers as "Blues Spoken Here," "How Can I Be Old (When You Make Me Feel This Young)," "You're Still Mine," "Brown-Haired Woman," "Blind Man," "Nightrider," plus the band's popular covers of such classics as "Suffer to Sing the Blues," "For What It's Worth," "Nights in White Satin," (note: final setlist to be determined) and much more as the DQYDJ Players rock the Fairmont Hotel on Friday night starting at 8pm.

The band includes author/game designer David M. Honigsberg (*Kabbalahgrimoire, Magic: The Gathering: Tapestries*) on vocals and guitar, author/poet Alexandra Elizabeth Honigsberg (*Dreams Of Decadence, The Crow: Shattered Lives & Broken Dreams*) on vocals, violin, and viola, and author/comics writer Keith R.A. DeCandido (*Buffy The Vampire Slayer: The Xander Years Volume I, Star Trek: The Next Generation: Perchance To Dream*) on percussion and vocals, as well as Steven L. Rosenhaus on vocals, guitar, and mandolin, Tom Laubenthal on drums, and Pat O'Brien on vocals and bass guitar. ☺

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make this worldcon the most fan-friendly!

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Frequently Asked Questions

How do I get from O'Hare airport to the Hyatt via the train?

O'Hare is located on the Chicago Transit Authority (CTA) Blue Line. The closest stop to the convention is Clark/Lake, but you would have to walk about one half mile (one kilometer) to reach the Hyatt, and more to reach the Swissôtel. You can switch to the Loop trains at Clark/Lake, take the Orange, Purple or Green trains one stop east to State/Lake, and save several blocks of walking. Also, taxis are all about downtown, and would cost around \$3-5 dollars to get from the Clark/Lake station to the hotel.

How do I get from the El stations to the hotels?

Simplest way is to walk north to Wacker Dr. and east to the Hyatt. It's about 5 blocks to the Hyatt from the Clark/Lake station, and about 3 from the State/Lake Station.

The Chicago Transit Authority Website (www.yourcta.com) has more information.

Of particular interest to convention attendees would be the Blue Line (<http://www.yourcta.com/downloads/brochures/blueline.pdf>) brochure, which lists the locations of most downtown hotels, and how to get there from Blue Line stops, by walking and bus. The three Chicon 2000 hotels are listed. Copies will be available at the Chicon 2000 Information Desk.

How can I get information on Sightseeing?

Another good web map is the Downtown Sightseeing Guide, (<http://www.yourcta.com/downloads/brochures/sightseeing.pdf>), which lists all the stops, bus lines, and other things, all on a street map. If you walk north to Wacker, and catch a bus east, you'll get to at least Michigan and Wacker, which is half a block west of the Hyatt, or, if you grab the right bus, you'll go right to the door. The Sightseeing guide has all the bus routes listed. Copies will be available at the Chicon 2000 Information Desk.

What information do you have for a baseball fan?

The home of the Chicago Cubs is Wrigley Field, 1060 West Addison Avenue.

Admission ranges from \$10 for Upper Deck Reserved, to \$15 for the famous outfield bleachers, \$25 for field boxes and more for skyboxes. Group tickets are available at the website as well. The easiest and best way to get to Wrigley Field is by the CTA Red Line. Walk west from the Chicon 2000 hotels to State Street, then take the subway north (trains will be marked "Howard") to the Addison stop, then walk one block east. Don't drive at all. Take the train.

The Cubs are in town the week before Chicon 2000, playing the last home game on Aug. 31, 2000. The Cubs face the San Diego Padres on Monday the 28th and Tuesday the 29th at 7:05 pm, and Wednesday the 30th and Thursday the 31st at 1:20 pm. The Cubs then leave town until September 8th.

What if I prefer the Sox?

Comiskey Park, home of the Chicago White Sox, 333 West 35th Street. Admission ranges from \$22 for Lower Deck Box

to \$14 for the bleachers. The best way to get to Comiskey Park is by the CTA Red Line. Walk west from the Chicon 2000 hotels to State Street, then take the subway south (trains will be marked "95th/Dan Ryan") to the 35th/Sox station, and walk 2 blocks west. Parking is plentiful and costs around \$10 dollars, but driving is still a pain.

The Sox are in town from September 1st through the 7th. All games, unless noted, are at 7:05 pm. The Angels are in town Friday, the 1st, Saturday, the 2nd (at 6:05 pm) and Sunday, the 3rd (at 1:05 pm). The Rangers are in town Monday, the 4th (at 1:05 pm), and Tuesday the 5th through Thursday the 7th.

What if I want to Graduate?

Chicago's a busy place, and wonderful for the fan who wants to get away from the convention for a while. This is a listing of limited time events that happen to coincide with Chicon 2000. All are limited time, some are ticketed, and some may require reservations, which is why we are detailing them here.

The 22th Annual Chicago Jazz Festival is at Grant Park 31-Aug-2000 through 03-Sep-2000. One of the oldest in Chicago's series of free music festivals, located just a couple of blocks away from the Convention. Lineup TBA, but always amazing. Free, close, what more could you ask?

What about the AT&J Tall Ships?

© Chicago at Navy Pier. Aug 31, 2000 through September 5, 2000. Navy Pier plays host to the Tall Ships Chicago festival at Navy Pier. Eight to ten multi-masted sailing vessels will put in along Navy Pier, hosted by Windy, Chicago's 148 - foot, four-masted Schooner, who home ports at the Pier. In 1998, over half a million folks came out to greet the ships. This year, the city is expecting 700,000, so be ready for crowds.

Do you have anything for the cultural minded?

Pharaohs of the Sun will be at the Art Institute Of Chicago. 16-Jul-2000 through 24-Sep-2000. The Art Institute is presenting a collection of artifacts from the Armana period of Egyptian history. This is a ticketed exhibition, and tickets may be hard to get at the door so order them early. The Art Institute is four blocks south of the convention.

Star Wars: The Magic of Myth, at the Field Museum. July 15, 2000 through Jan 2, 2001. The Field Museum presents an exhibit of various Star Wars related artwork, props, models and costumes, including a couple of droids you might have seen here or there. For ticketing information see our website.

Titanic: The Exhibition, at the Museum of Science and Industry Feb. 18, 2000 through September 4, 2000. The Museum of Science and Industry presents a special exhibit featuring over 200 artifacts from the Titanic, and recreations of several areas of the ship, including the boarding ramps and the Grand Staircase. There is also a related OmniMax film, *Titanica*. Tickets are available on line. The Museum of Science and Industry is several miles south of the convention center, but nearby CTA transit (#6 Jeffery Express, #10 Science and Industry buses) will take you right to the door. ☺

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For information on membership prices outside the USA, visit us on the Web or contact the appropriate agent

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Hold on to your seats: Dramatic Presentations

by Alice Mendenwald, drama@chicon.org

Are you ready for some fantastic Dramatic Presentations at Chicon 2000? I hope so, because we have some great stuff. Be prepared to make some difficult decisions about what to do between programming, parties, dances, eating, sleeping (well maybe), and the traditional events that all Worldcons have.

First, we are proud to offer you a full-length stage production by Moebius Theatre. For those who may not have heard of Moebius (those who have been on another planet or in another dimension), Moebius Theatre has been creating science fiction for live performance for 23 years. Moebius Theatre has appeared at previous Chicons and numerous Windycons. While at Chicon 2000, look around for more from Moebius; there is no telling where you might find them.

We are also excited to announce that the Don't Quit Your Day Job Players will be with us. This 6-member band is quickly becoming the hottest new cult-favorite rock-folk-blues-country fusion band in America. They have performed at several college campuses and expect to have their second CD out this summer. I personally look forward to hearing them.

If you are looking for something a little different, we have Lee Darrow, a hypnotist who will present a Journey to the Center of Your Mind-Hypnosis 2000. This one-hour show features audience participation in a brand new presentation of hypnosis for entertainment. Lee puts his volunteers into a wonderfully relaxed state and helps them explore and play with their imaginations. The Man Everyone Sleeps For has appeared for Sandals Resorts, Discover Card, Amoco Oil, United Insurance of America, Ameritech, and numerous colleges and universities across the country. Come see his unique brand of hypnosis - based not on embarrassment, but on improvisational theater. Remember to bring your imagination and be ready to sleep for Lee.

For those who really like audience participation we are pleased to have an original Murder Mystery Theatre production written by the team of Lilienkamp & Smith. It's called Camelot 5 and it's a mix between Camelot and Babylon 5. It's pure schtick and great fun. Get ready to immerse yourself in one of many exciting characters just waiting to be brought to life. So whether you like to sit, watch, and listen or be used as a guinea pig (maybe a poor choice of words) or are a closet actor waiting for that big break, we have something for you! ☺

NOTICE

There will be a temporary postal station on-site at the Hyatt Regency Chicago with shipping supplies and a Chicon 2000 commemorative postal cancellation available.

Sones de Mexico Ensemble

Special Events is proud to announce Sones de Mexico will be providing the Mexican dance music for the Spanish dance scheduled for Sunday night. Sones de Mexico is a sextet specializing in rich and lively Mexican dance music. The Chicago Tribune says, "They move seamlessly between styles and instruments playing with rock'n'roll energy without sacrificing cultural authenticity. Their recently released CD, ¡Que Florezca! (Let it Bloom), has received critical acclaim from both the English and Spanish press.

So come one and all to the Chicon dances! Raid your closet for your best 70's retro, sophisticated, and colorful costumes. Prizes for the best dressed dancers! Ability to dance not required. Just come to listen to a great Disco DJ and TWO live bands on Saturday and Sunday nights. We'll be looking for you! ☺

Filk News Update

The filk suite is secured on the 4th floor of the Hyatt-west. A special feature of the suite is an elevator that will bring you and your instruments directly to the Concourse level Filk Hallway, and to the Ballroom level for the concerts. This feature provides a convenience unheard of at Worldcons.

To have your room close to the filk suite, you need to revise your reservation with One-Stop Chicago. Let them know you want to be near GERRY TYRA. Email your request and include your reservation number.

The songbook is an overwhelming success. Thank you to everyone who sent in songs. There are 50 songs, about 75 pages. Each person who gave a song will get a book, and the rest will be available at Chicon for a \$5.00 donation to Interfilk. Interfilk is a nonprofit charity that provides transport of worthy filkers to places far and unknown.

A huge thank you for all the work, encouragement, and support the filk committee has provided over the past 2 years. David Hayman is my second and has been in contact with the program participants. Carol Flynt has been a cool head in the heat of discussion and is coordinating panels with Joey Shoji and Anne Passovoy. Carol Roper took the song book submissions and created a work of art. Dave Weingart is quick to answer emails and created flyers, adding ideas for panels and filks. Dave Clement has been an advisor, a mentor, and a friend with a caring ear. Judith Hayman has been a fountain of ideas, advice, and counsel. Diana Huey gives support in her strong and silent way. Gerry Tyra will be our sound support for concerts. Ken and Peggy Warner-Lalonde are producing the Chicon filk CD.

Check the web page for up-to-date information. New participants are Kathy Mar, Steve Macdonald, Gary McGath, Art Warneke, Dierdre Murphy, Gary Ehrlich, Terence Chua, Solomon Davidoff, Dave Luckett, Leslie Fish, Alan Thiesen, Bill and Gretchen Roper.

Email Jan DiMasi at filk@chicon.org or call with your news: 630-790-3435 ☺

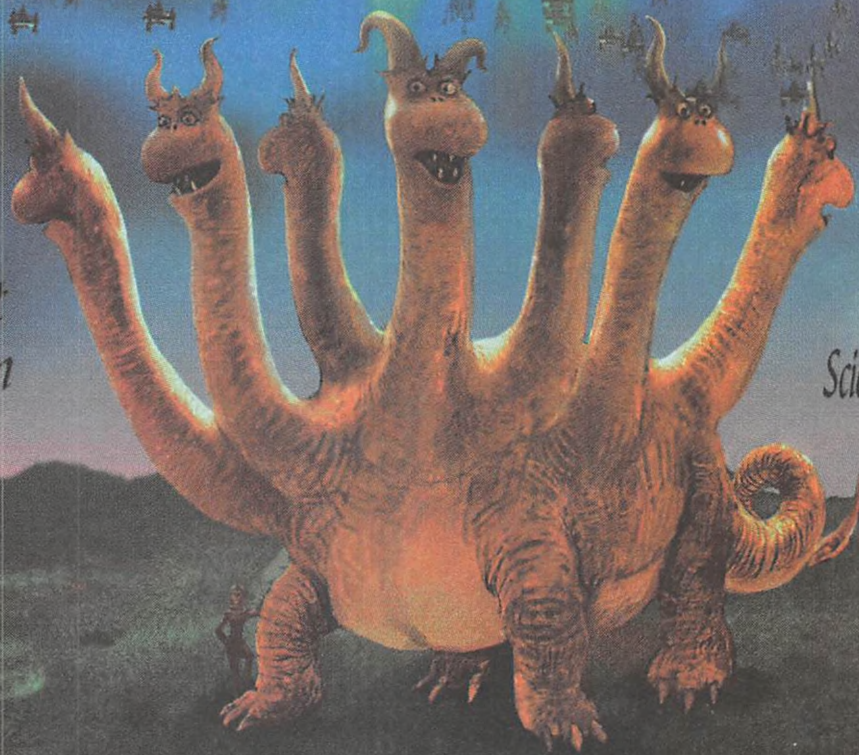
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Armageddon and Jerusalem Israel



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Israeli Society for
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Ian Watson (TM) * Jim Frenkel * Jack Cohen * Kevin Sharpe * Anthony Grafton

The Armageddon Awards: Do You Want to Make a Difference?

Read all about it at: <http://www.armageddoncon.org>

AVIKATZ

<http://www.avikatz.com>

Hotel Registration Must Read

The last day to book a room though One-Stop Chicago is August 3rd. After that there is a blackout period until August 14, while information is consolidated and transferred to the hotels. Following August 14 you can again try to book a hotel room, but

only if is space available. The Jazz Festival is in town also that weekend. The Hyatt and Swisotel are full. The Fairmont still has some rooms, but you need to register as soon as possible because they are going fast! ☺

CEU Information For Education Units

Here is CEU information for anyone interested in obtaining continuing education units at Chicon:

Oakton Community College will grant one continuing education unit for each 10 contact hours of participation in the Academic Track programming. As the Chicon sessions are each 75 minutes long, this means that attending and responding to eight sessions would equal one CEU. Fractions may also be earned. To register, fill out and mail in this registration form and \$10 payable to Oakton Community College. When you attend the sessions of your choice, you must fill out response and evaluation forms which will be available there. These must also be signed by one of the session presenters, to verify attendance.

Mail to Oakton Community College,
Alliance for Lifelong Learning
P.O. Box 367, Skokie IL. 60077,
ATTN: Donna Keene

For more information call
Donna Keene 847-635-1423
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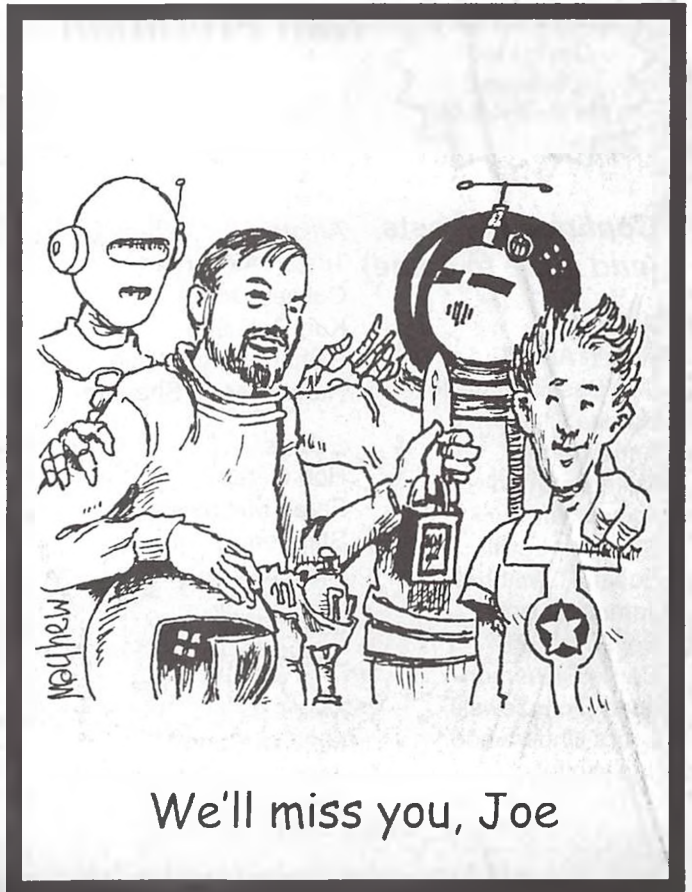
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We'll miss you, Joe

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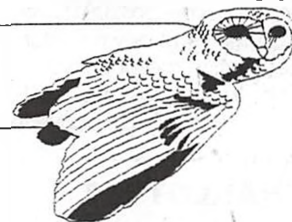


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¹Rates as of October 1999 without the 12.5% tax.

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Last Letter from Chicago

by Steven Silver

Dear Fen:

According to legend, the Water Tower, located on an island in the middle of Michigan Avenue, is the only building to have survived the Chicago Fire of 1871. This isn't true. The fire began in the barn of the O'Leary family on DeKoven Street (currently the home of the Chicago Fire Academy). Neighbors covered the walls of the O'Leary house with wet blankets to keep it from burning. The fire spread due to strong winds which were blowing North and West, causing most of the city to the North of DeKoven Street to burn. Much of the city to the South managed to survive. Recent evidence, including a deathbed confession, suggests that the fire was begun by gamblers in the O'Leary barn, most notably Daniel "Pegleg" Sullivan, who is also credited with sounding the alarm. The Water Tower now serves as the Chicago Welcome Center.

Water Tower Place (835 N. Michigan, 312-440-3165) is a seven-story mall topped by apartments on Michigan Avenue. In addition to more than 120 stores, including a Marshall Field's and Lord and Taylor, the building houses the Ritz-Carlton hotel. The Water Tower stands at one end of the Magnificent Mile, which stretches South to the Michigan Avenue Bridge, just outside the Hyatt. This is one of the greatest shopping streets in the world, lined with stores such as FAO Schwartz, Niketown, Bloomingdales, Crate and Barrel, and the new Nordstrom's. In 1999, Disney opened DisneyQuest at Chicago and Rush Streets. This three story indoor amusement park hosts a variety of rides such as the virtual roller coaster, which allows the rider to design and ride their own creation, ignoring conventional laws of gravity. Sid's Create-a-Toy takes its inspiration from the evil child who lived next door to Andy in *Toy Story*. Ride the Comix allows you to enter a virtual reality world of superheroes and battle the forces of evil. Hercules in the Underworld is a virtual recreation of the Disney animated film. Tickets are \$16 for three hours of playtime and \$34 for a full day's admission.

Navy Pier juts 3,000 feet out into Lake Michigan at the end of Grand Avenue. Originally called Municipal Pier No. 2 (No. 1 was never actually built), the pier was built to accommodate package-freight vessels and double as a public entertainment area. By the 1930s, the spread of motor cars and the Depression caused the pier to fall into disuse until it was taken over by the US Navy as a training facility in World War II. From 1946 to 1955, the University of Illinois used the pier as an academic setting. The pier was re-converted to public use in 1976. Some of the diversions on Navy Pier include a fifteen-story tall Ferris wheel, a carousel, a 3-D Omnimax theater (which, if you've never seen IMAX in 3-D is well worth the cost of tickets), and a 1,500-seat outdoor theater (which can get a little chilly at night, even in the summer).

Navy Pier Crystal Garden (600 E. Grand Avenue, 312-595-7437) is filled with palm trees and gardens to provide a break from Chicago's sometimes odd weather. During Chicon, Navy Pier is scheduled to play host to the Tall Ships, although tickets to walk onto the ships are required. Strolling performers occasionally will break into song, comedy or dance. Several tour boats leave from Navy Pier. Perhaps the easiest way to get to Navy Pier from the Chicon hotels is to walk north on Michigan Avenue to Illinois Street. A free trolley gives rides to Navy Pier every twenty minutes.

The Chicago Children's Museum (700 E. Grand Avenue, 312-527-1000) is a hands-on museum for kids that features a variety of educational play areas for children under five as well as more advanced exhibits for older children. Exhibits on dinosaurs are sure to appeal to all children, but the museum also has areas devoted to construction equipment, inventing, and a water room. The Info-Tech Arcade allows the children to see what is involved in producing a television broadcast, and the Face to Face exhibit uses games to teach about prejudice and discrimination.

The Smith Museum of Stained Glass Windows (600 E. Grand Avenue, 312-595-PIER) opened in early 2000 to document the boom in stained glass windows which occurred in Chicago following the Great Fire of 1871. The more than 150 works on display include nineteenth-century synagogue windows and futuristic illusions. The museum was founded by Edward Byron Smith, Jr. Although about 80% of the exhibits were created in Chicago, the museum also exhibits works by Louis Comfort Tiffany, F.X. Zettler, and John La Farge.

River East Plaza (453 E. Illinois St.) is a converted warehouse which currently houses three levels of stores, restaurants and a couple of museums, such as the Bicycle Museum of America. Begin your tour (North Pier, 435 E. Illinois St., 312-222-0500) by watching a fifteen-minute long film about the history and social significance of the bicycle before wandering through the galleries to view the 140 bicycles on display. These bikes date back to 1818, and the museum frequently has prototype models from bike manufacturers. Although Chicago bike manufacturer Schwinn is no longer around, you can see many of their products in the museum.

The Museum of Contemporary Art (220 E. Chicago Avenue, 312-280-2660) is located in a former armory with a sculpture garden. Dedicated to presenting the latest in art, the museum includes sculpture, paintings, photography, and architecture in its exhibits. Artists represented range from Andy Warhol and Robert Mapplethorpe to opera set-designer Alan Hockney and architect Josef Paul Kleihues.

The ABA Museum of Law (740 N. Lake Shore Drive, 312-988-5730) displays exhibits on famous trials throughout American history. These include many of the "Trials of the Century," such as Bruno Richard Hauptmann, O.J. Simpson, Brown v. the Board of Education, and Lizzie Borden. Not content to just look at the trials, there is also an exhibit on the way the media covers the judicial system.

The Peace Museum (314 W. Institute Pl., 312-440-1860) is dedicated to the proposition that war is not the natural state for mankind and we should all, in the words of John Lennon, whose

con't page 17..

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...cont'd from p. 15

artwork is on display, "Give Peace a Chance." Exhibits profile pacifists throughout the ages, such as Martin Luther King, Jr. In addition to their exhibits, the museum sponsors workshops and role-playing seminars to promote peaceful resolution of possible conflicts.

The Terra Museum of American Art (664 N. Michigan Ave., 312-664-3939) features more than 800 paintings covering more than two centuries of American art. Wyeth, Whistler, and Sargent are only a few of the well-known artists who have works represented at the Terra. The Phyllis Kind Gallery (313 W. Superior St., 312-642-6302) features artwork by contemporary artists, many of whom are on the verge of making a big name for themselves. The gallery has two exhibit areas. The larger is used for single artist exhibits or artist groupings while the smaller gallery displays paintings, prints, and sculptures by a variety of lesser known artists.

The Spanish Romanesque building at 60 W. Walton St., houses the Newberry Library (312-943-9090). Built in 1892 on the former site of Mahlon Ogden's mansion (which had survived the Great Fire of 1871), the Newberry Library has a collection of over 1.5 million books, 5 million manuscripts, and 75,000 maps. Its educational outreach programs include courses and seminars on book binding, Irish poetry, and the Beer Barons of Milwaukee.

The *Chicago Tribune* is published from the Tribune Tower (435 N. Michigan Avenue). Although they give tours, the real attraction is the building itself. In 1922, Robert McCormick sponsored an international contest to design the building. Around the exterior of the building are 136 stones which have been brought from landmarks around the world. In fact, the newest addition is from beyond the world. A lunar sample went on display next to the front door on July 21, 1999. This is the first Moon rock on permanent loan to a corporation. In the base of the building is the windowed broadcast studio of WGN radio (AM 720). To the left of the tower is a statue of Nathan Hale, created by B.L. Rall.

Does your chewing gum lose its flavor on the bedpost overnight? The gleaming white Wrigley Building (410 N. Michigan Avenue) is located directly across Michigan Avenue from the Tribune Tower. This was Chicago's first air-conditioned office building. If you walk through the center doors, you will find yourself in a secluded park area overlooking the Chicago River. About halfway up the building, you'll see a bridge connecting the two towers. This was put in by Wrigley in order to connect offices of the National Boulevard Bank in one tower with the offices in the other and avoid any accusations of illegal branch banking. At night, the building is brightly lit with floodlights. At the base of the southern tower is a staircase leading down to a boat dock where boat tours of the Chicago River and Lake Michigan originate.

"Cheezborgah, Cheezborgah! No Coke, Pepsi!" was one of the tag lines from Saturday Night Live in the 1970s when the original Not Ready for Prime Time Players were appearing on the show. That skit was based on the Billy Goat Tavern, located at 430 N. Michigan Avenue (on the lower level, directly below the

Wrigley Building). This tavern is a regular watering hole for *Chicago Tribune* Reporters, politicians, and former Saturday Night Live comedians. It also figures into Chicago baseball lore. It is currently owned by Sam Sianis. In 1945 his father tried to bring his pet billy goat to Wrigley Field to watch the Cubs in the World Series. Sianis and the goat were turned away and he cursed the Cubs, saying they would never play in another World Series. So far, the curse has held up, although the Cubs have allowed the goat into Wrigley Field since, when they've been in the playoffs or had particularly bad losing streaks.

I have to mention Pizzeria Uno (29 E. Ohio) and Pizzeria Due (619 N. Wabash). The three foods which are probably the most associated with Chicago are hot dogs (eaten on a poppy seed bun with mustard, relish, tomatoes, pickles, hot peppers, onions, celery salt and NO ketchup), BBQ ribs, and Chicago-Style Pizza. It was invented by Ike Sewell, owner of Pizzeria Uno, in 1943. This pizza is shaped like a bowl with two-inch-tall sides. The toppings are tossed into the bottom of the bowl, covered with cheese, a second crust and, eventually, the sauce. Lines tend to be long, and the Pizzerias don't take reservations, but they are only a block apart. When you get there, put your name in at one, then run down the street and put your name in at the other (this works best with parties of four or more). Take your seat at whichever restaurant has a place for you first. Although Uno has begun to franchise in recent years, trust me when I say the original is leagues ahead of the franchises.

Chicago has long been known as a city of tall buildings. Currently, there are plans to build a tower which would dwarf the Petronas Towers in Kuala Lumpur, which wrested the title away from the Sears Tower. Although the Sears Tower (233 S. Wacker, 312-875-9696) can no longer claim the distinction of being the world's tallest building, it still holds the record for the highest roof, the highest inhabitable floor, and the tallest antennae. The roof is 1,454 feet above street level with an observation deck at the top of the building's 110 stories.

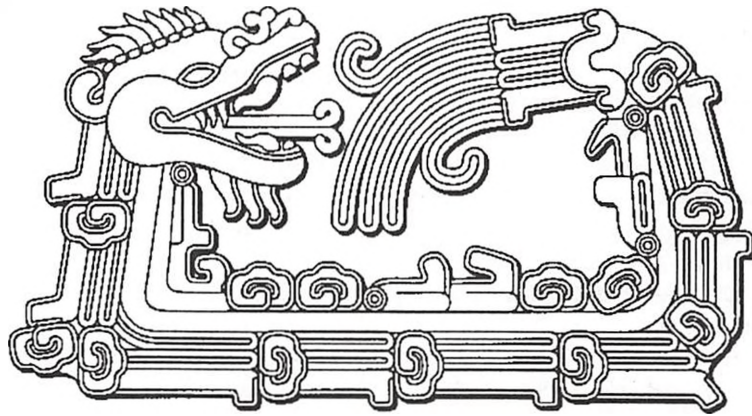
The John Hancock Building (835 N. Michigan Ave.) stands overlooking the magnificent mile. At the top of the Hancock is an observation deck, recently renovated to allow the visitor to feel the wind whipping past the ninety-fourth floor. The ninety-fifth floor is home to a restaurant which provides an excellent view of the city and allows the diner to watch planes flying below as they come in to land at Meigs Field. The Ninety-Fifth, as it was known then, was featured at the end of the Tom Cruise/Rebecca De Mornay movie "Risk Business."

Although dwarfed by many of the surrounding buildings now, the Monadnock Building (53 W. Jackson, 312-922-1890) when built in 1891, the world's tallest building was 16-story, 197-foot tall. Even to this day, the Monadnock Building is the tallest wall-bearing structure in Chicago, with walls six feet thick at the base. The building was erected in two parts, with the second southern part using a conventional full steel frame. The two halves were designed by two architectural firms. The wall-bearing northern half was designed by Burnham and Root, while the southern half was designed by Holabird and Roche.

-Steven H Silver
Chicon 2000 Program Director

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Joe Mayhew: An Appreciation

by Mike Glycer

Fans learned that Ian Gunn's fight with cancer had taken a serious turn for the worse when Joe Mayhew announced it during an emotional speech accepting the 1998 Best Fan Artist Hugo. Both men had been nominated, and Joe almost seemed impatient that Ian hadn't been the first of them to win. Gunn died soon afterward, leaving Mayhew a passionate executor of his legacy until Gunn received his own Hugo, posthumously, in 1999. Now, only 10 months after Aussiecon, fans are mourning Joe's own unexpected passing.

Joe Mayhew died at 9 a.m. on June 10, at the end of a month-long struggle against a disease his doctors never definitely diagnosed but suspect was Creutzfeldt-Jakob Disease, a relative of "Mad Cow Disease," extremely rare in the U.S. He was only 57. Mayhew's brother and sister-in-law, Bill and Maren, arranged for a Catholic funeral at Joe's local parish.

A teen-aged Joe Mayhew was part of the Washington Science Fiction Association that Jack Chalker discovered in 1959. "WSFA was quite active during that period and had a number of members around my age," Chalker wrote in *Mimosa 20*. "The teen clique became basically Tom Haughey, Joe Mayhew, Don Studebaker, and myself. Meetings were held at the home of a retired elderly railroad lobbyist named Elizabeth Cullen and were being run by George Scithers, who was stationed in D.C. at the time. It was a golden time for the club." WSFA inspired some Baltimore fans, Chalker among them, to start BSFS. Chalker writes, tongue-in-cheek, that although a friend of his tried to recruit newcomers, "The trouble was, there wasn't anything there to recruit folks to. When you included Mayhew, Studebaker, and Haughey, we were more of a kind of gang of nerds than a real club."

Mayhew grew as a WSFA leader over the next four decades: an officer, a conrunner, and occasional editor of the WSFA Journal. Evan Phillips remembers Joe as "an active fan who did some of his best work as the unseen hand that encouraged people to try things such as run a con or be an officer in a club when they didn't realize on their own that they could. Joe was constantly striking up conversations with folks at cons, and always fitting them into fandom — this one would be good on a panel, that one could run a con suite. Joe was my lunchtime buddy most Saturdays and loved conversation, ideas, and Chinese all-you-can-eat."

Mayhew more recently forged an international reputation as a fanartist.

I ran a bid party at an early-90's Disclave where Joe came in and parked for the evening, showing off the collected "Space-man Tad" comics he'd drawn for the clubzine. They were fabulously funny, cleverly drawn and deserved much wider circulation. Mayhew spent the evening taking care of that in his own way, lending his copies to a series of fascinated readers. It was just in the past five years that Joe became a prolific cartoonist and a fixture in every printed fanzine.

Mayhew worked at the Library of Congress until his retirement. As its Recommending Officer for Science Fiction, he developed the LoC's official definition of science fiction.

Retirement gave Mayhew more time to pursue his ambitions as a writer of fiction and as a critic. His stories appeared in *Tomorrow*, *Aberrations*, and *Aboriginal SF*. He reviewed science fiction, most notably for the Washington Post. Mayhew told fans at a 1998 Boskone panel how difficult it was for him to review the work of friends like Jack Chalker and Gene Wolfe. (The WSFA website includes a wonderful picture of Mayhew and Wolfe posed beside "Dragon Growly," the comical monster head Joe created for the 1989 Disclave.) It was well-known that Joe disliked saying anything negative about a book, with the exception of *Battlefield Earth*, and Bridge Publications retaliated against that review by pulling advertising from the publisher.

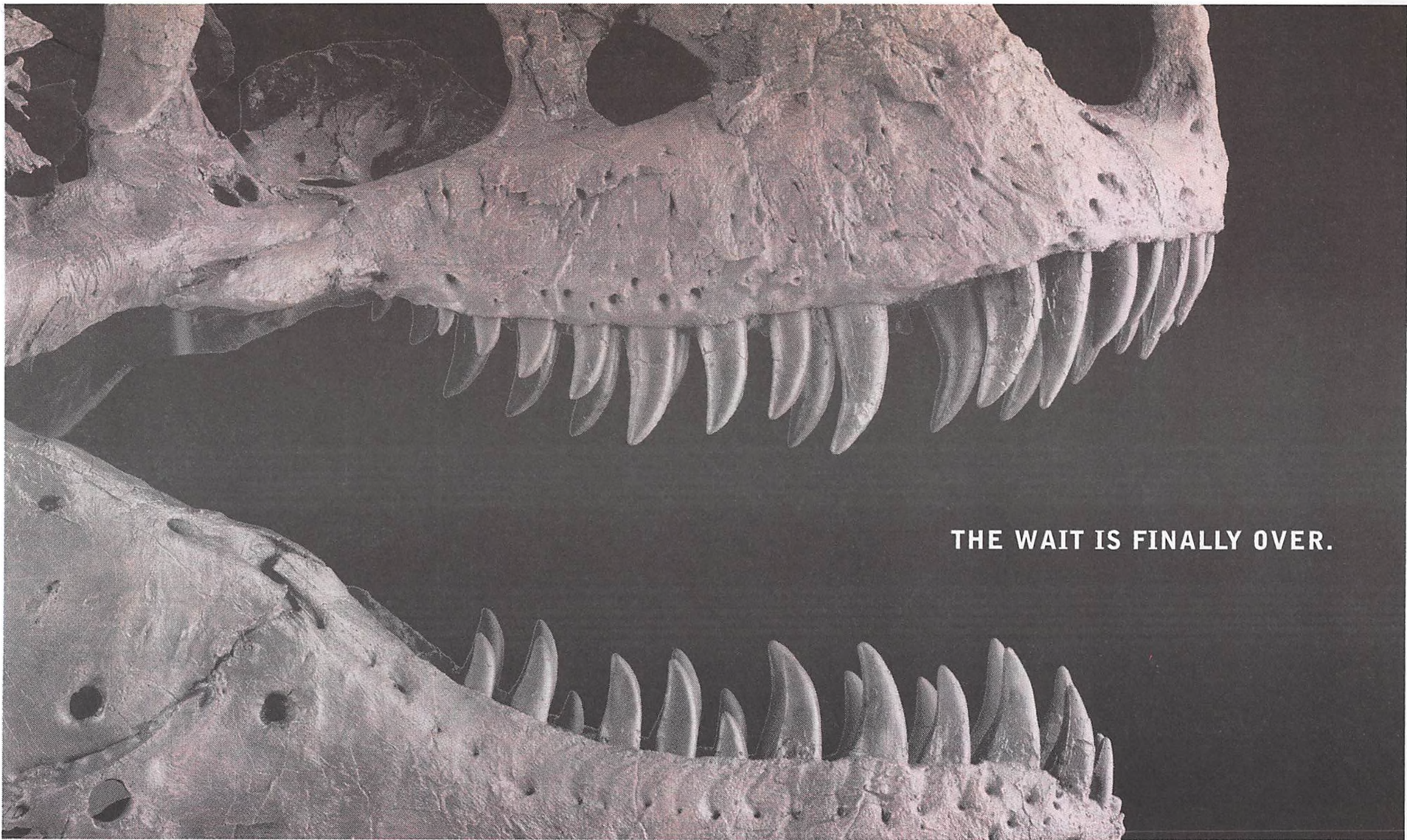
One of Mayhew's most traumatic experiences came as the chair of the never-held 1998 Disclave. The con's annual difficulties in booking a hotel, for economic reasons, had been made infinitely greater by the notoriety Disclave gained by being flooded out by a broken fire sprinkler in 1997. Mayhew reversed another committee member's amazing decision to invite the "ASB" group back and give it an entire floor, but Disclave's economic and image problems doomed hotel negotiations. He described winding down his Disclave as "a bit like building a casket. Perhaps for a child."

Mayhew was beset by medical problems during the last five years. He was a diabetic. He underwent a quadruple bypass heart operation in 1996. He needed treatment for tachycardia the weekend after officially announcing the cancellation of his 1998 Disclave at WSFA. Despite all of these trials, Mayhew was blossoming as one of the best fan artists ever.

Elsbeth Kovar wrote online that people noticed Mayhew's latest problem because "for the first time in anyone's memory Joe left Balticon and did not return, saying that he was overwhelmed by all the people — and things came to a head about two weeks later and he was admitted to the hospital."

Michael Nelson saw Mayhew in the hospital on May 31 and wrote, "Joe is trapped inside himself. I think he recognizes people most of the time, but either he can't understand us or can't communicate, not even by blinking or other movement. Last night, he was drifting in and out of sleep every few minutes. Sometimes he would appear to recognize someone and give one of his big grins and other times he acted like a startled deer caught in a car's headlights."

Sad as it was that Mayhew slipped away over the past few weeks, I'm comforted to know he went in the company of the friends he made in fandom. And through his artwork he'll remain a lively presence among us for some time to come. 🐾



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by Bob Eggleton

With the US release of *Godzilla 2000*, on August 11th, this will be the first time in 15 years a Japanese-made Godzilla film has made it to a big screen treatment. I highly recommend you go and see it. It will be a treat. It's not Godzilla's best film, but it's better than the 1998 one, as it really fits a "kaiju" fest, and it has some terrific visual effects. The new Godzilla cycle of films will be a whole other universe from the previous two series. In *Godzilla 2000* only one thing is clear, Godzilla first appeared prior to it, in the 1954 film, and possibly before that a long time ago. All of the films from 1955-1998 never happened.

But, I'm often asked, "What are your favorite Godzilla films?" Well, since you might ask, here they are: *Godzilla, King Of The Monsters* (1956), *Gojira* (1954). Both the US and Japanese versions of the same film are still a classic work. So unlike the US counterparts of the

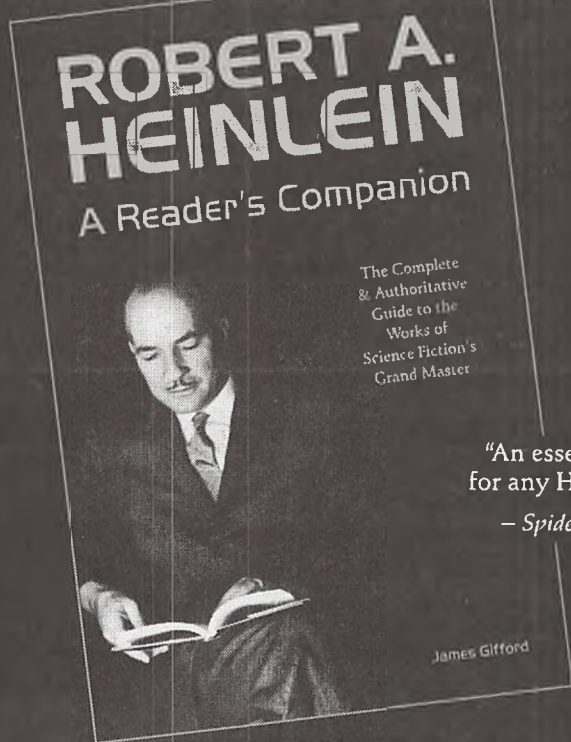
same sort of monster film, Godzilla's graphic images stick in one's head for a long time. The Akira Ifukube score emphasizes the brooding atmosphere of one of the best anti-nuke films made. (Available on DVD and video)

Godzilla Vs. The Thing (1964) (Video title *Godzilla Vs. Mothra*) The fourth Godzilla installment in ten years and one that featured the magic of combined talents of Ishiro Honda (director), Akira Ifukube (music) and Eiji Tsuburaya (SPFX). Made as a sequel to *Mothra* (1961) and presented as such in Japan, it was Godzilla who stole the show in a tour-de-force of visual FX and action. In the US the film was dubbed by Titra Sound, who took great care in dubbing Japanese monster films, unlike the "International Versions" seen in the US of Godzilla films made from 1972 thru 1975, dreadfully (and cheaply) done in Hong Kong. Available on DVD and video.

cont'd on page 23...

Heinlein Won't Be At ChiCon 2000

(Bummer, we know)



But his fans will be. And the arguments will continue for yet another round.

So be ready with something better than those tired old rumors about Tom Hanks and the *Stranger in a Strange Land* movie: Facts. Before you get to the con, read up on *everything* SF's original grand master ever wrote.

The other fans will thank you.

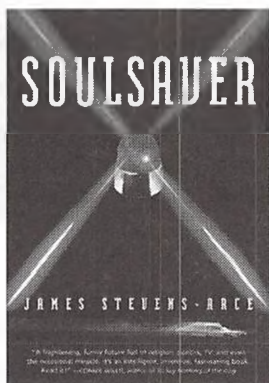
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Announces the 1st annual *Ultimate Scifi Concepts* contest

D3 Press is pleased and proud to sponsor this new humorous writing contest. This year's challenge is to create, in 1000 words or less, the *Ultimate Story Concept* for a science fiction movie.

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Submission format rules are available at www.d3press.com, as are all available details about the prizes to be awarded at ChiCon 2000.

Entries are due August 1, 2000.

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...cont'd from page 21

Monster Zero (1965) (Released in US in 1970) (Video Title: *Godzilla Vs. Monster Zero*). Without question, this is my favorite of the sequels. *Godzilla* and *Rodan* are taken to Planet X to battle the three headed King Ghidrah. The film has some major plot holes, but flies along at such a clip and has such engaging characters as Nick Adam's "Astronaut Glenn," that one could care less and just takes the ride with the monsters. Adams gives the film an air of class, a true international feel like no other in the series. Alas, Adams passed away in 1968 and the film was released in 1970, so he never lived to see it. The last film made to feature Honda, Ifukube and Tsuburaya at their full powers. (Available on DVD and video)

Godzilla Vs. Mothra (1992) One of the new "Heisei" series of *Godzilla* film that reinvents history, with *Mothra's* legend being completely changed from a giant mutant moth to the product of an ancient and now dead civilization, save for two tiny girls who can sing. This film introduces *Battrra*, a giant armored version of *Mothra*, as a hostile defender of earth in that it attacks the human race. *Godzilla* also comes along to attack humanity but ends up in a battle with *Mothra* who's battling *Battrra*, until *Mothra* talks *Battrra* into joining forces against *Godzilla*. Get it? A lively and colorful film with a lovely score by Ifukube. (available on DVD and Video)

Godzilla Vs. Destroyer (1995) The last of the Heisei series: *Godzilla* dies. Makes a nice bookend to *Godzilla King of The Monsters*. *Godzilla* (and the irresistible *Godzilla Jr.*) battle a Cambrian life form mutated by the Oxygen Destroyer which killed the 1954/56 *Godzilla*. Has some nice flashbacks to the '54 film, and touches of nostalgia. The cherry on the cake: *Godzilla's* death which is an emotional seige of sight and sound, bringing a shiver to one's spine, and even a bit of a lump in the throat. The makers of the 1998 *Godzilla* missed this mark by a mile. (available on DVD and video)

Godzilla Myths:

This is a small list to point out things NOT true about *Godzilla*:

Godzilla does not have "fire" for breath. It's a radioactive dust/gas that he produces in his abdomen.

Godzilla's "son" is NOT "Gadzooky". This myth was perpetuated by a rather cheezy and badly done Hanna Barbera Saturday cartoon series in 1978. *Gadzooky* was a winged reptile thing that was mainly for comic relief and just to pester *Godzilla*. Sort of *Scooby-Doo* if he were a dinosaur. *Godzilla* has various offspring. The 60's one was

known as "Minilla" (or "Minya"), and was featured in three films, *Son Of Godzilla '67*, *Destroy All Monsters '68*, and *Godzilla's Revenge '71*. In the latter film he could talk(!) and change size. *Baby Godzilla*, *Little Godzilla* and *Godzilla Jr.* were all the same evolving creature, in three films from 1993-95. In 1992 we saw the *Godzillasaurus*, a smaller dinosaur lost in time on Lagos Island, and mutated by a bomb experiments.

Godzilla was NEVER "green". From 1954 to 1995, he was a charcoal color for the most part. Yet, in the upcoming *Godzilla 2000*, he's...green.

Godzilla never, ever battled *Gamera* (the giant turtle). *Gamera* was created by Daiei Productions, another film company entirely. ☺

15th Annual Chesley Awards

by ASFA

The nominees for the fifteenth annual Chesley awards, given each year by the Association of Science Fiction and Fantasy Artists (ASFA) [www] for outstanding work in the field, have been announced.

The Chesleys, named for the great astronomical artist Chesley Bonestell, began in 1985 as a means for the Science Fiction and Fantasy art community to recognize individual works and achievements during a given year. This year's awards are for works and achievements in the period from January 1, 1999 to December 31, 1999.

The awards will be presented at ceremonies held at Chicon 2000, the 58th World Science Fiction Convention (Worldcon) Friday, September 1, 7:00 pm, in the Hyatt Riverside Center near the Live Stage Area. ☺

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2000 SF Trivia Contest

Steven H Silver

Chicon 2000 Programming Director

What do the endings of the following stories have in common: W. Macfarlane's "To Watch the Watchers," Robert Bloch's "A Way of Life," and Roger Zelazny's "The Stainless Steel Leech?"

What Britisher (and his dog) live at 62 West Wallaby Street?

What do the following characters have in common: Christian Braugh, Theone Dubedat, Digby Finchley, Robert Peel, Sidra Peel, and Lady Sufton?

In the comic strip BC, who does the groundhog encounter in the strips of February 2?

What does Count Rugen (from William Goldman's *The Princess Bride*, have in common with Hannibal Lecter?

The SF Trivia Contest at Chicon will be in the JEOPARDY! format: 30 questions, the higher the point value, the more difficult the question. Teams will consist of up to four players. Teams can be registered beforehand or at the con. Everyone, fan and pro, is welcome.

Questions will be approximately 80% literary/ 20% other. Depending on turnout, categories include "Campbell Days," "Classic Mars," "Great Moments in Star Trek," "Skiffy Films of the 1950's," "Son of 'Gee, I Read That When I was a Kid," and "Weird Days." The object will be for participants and audience to have fun.

If you have any suggestions, questions, or would like to register your team, write to Leo Doroschenko, 45 Johnson Road, West Orange, NJ 07052.

For those of you who participated in the last Chicon Trivia Contest (1991), I guarantee you there will be no "Leigh Brackett" category. ☺

Desperately Seeking Memorabilia

...from previous Chicons, especially Chicons 1 and 2, including photos (particularly a banquet photo) to display. Anyone who has such material to lend can call Leah or Dick at (847) 394-1950 or e-mail concourse@chicon.org. Remember to bring fanzines for the Fan Lounge. ☺

DO YOU KNOW
HOW MANY DAYS
LEFT TO CHICON?

Previews of Coming Attractions: Sue Rex in Chicago, Hugo Nominated Films, and Godzilla

The famous Tyrannosaurus Rex, Sue Rex, is now on display at the Field Museum of Natural History, here in Chicago. Inside sources inform us that she will be here at least long enough for you to visit her when you come to Chicago for Worldcon. And while you are at the Field, you can take in the traveling Star Wars exhibit too. The Field Museum will have extended summer hours opening at 8 am and closing at 5 pm. Admission is \$8 for adults and \$4 for children ages 3-11, students, and seniors. Wednesdays are free admission, so plan on coming in early! If you want to learn more, follow our website links to the Sue Rex exhibit page.

And after a hard day of museum hopping meshed with intensive Chicon programming, take a few hours to relax with some of your new and old friends in the Chicon film room, where we will be showing the five Hugo-nominated Dramatic Presentation films and the Top Ten SF Films of the Twentieth Century. Check your Souvenir Program Book for reviews of these films. Check your program grid, events guide, and the daily newzine for show times.

During one day of the convention, Artist Guest of Honor Bob Eggleton will be doing a painting demonstration. This is your chance to watch him at work, ask him about his website (<http://www.bobeggleton.com/>), his techniques, and his film projects, including *Godzilla 2000*. ☺

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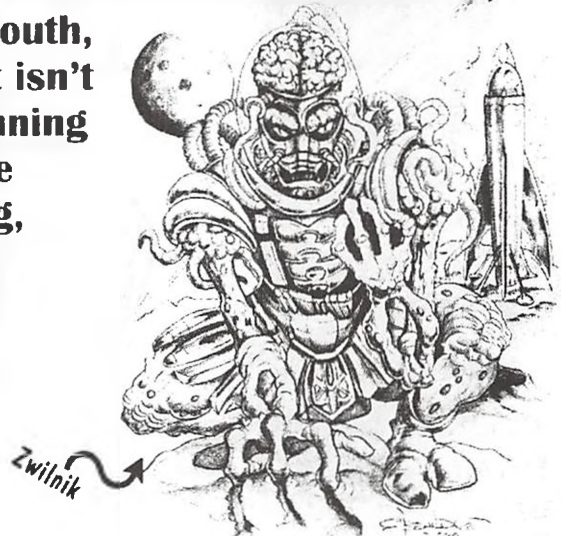
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We believe that any committee holds the Worldcon in trust for all of fandom. A Worldcon should be fun, exciting, innovative, understanding of traditions, diverse, interesting...and YOURS. Although a majority of our committee is from the Boston area, we have members from north and south, east and west, since we know talent isn't limited by geography. We enjoy running conventions, and our members have worked in every area of con-running, from chairman to gopher, at local and regional fannish gatherings, international cons and at every Worldcon in the last 20 years.

Please come and meet us at our parties, coming to a con near you!



Here, lensman, lensman, lensman.

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Look who's in the arena with the big boys!



The editor and contributors to Challenger wish to thank the members of Chicon 2000 for placing their zine on the Hugo ballot! Contact us at P.O. Box 53092 New Orleans LA 70153 or GHLIII@yahoo.com for sample issues, and check out our website, under construction at <http://www.crosswinds.net/~ghliii>
See you at Chicon!

Tips for the Newcomer

by

Chaz Boston Baden

On our *All-Purpose Message Board*, someone asked: "Hello, my sister and I are new to Worldcon, and we were wondering if anyone had tips on enjoying the festivities... any information would be welcome."

Bring at least two pairs of comfortable shoes. Nothing will ruin a convention faster than blistered feet. The Chicon convention area isn't the largest a Worldcon has been in, but it is pretty big. You will be walking frequently.

Bring a sweater and a jacket. Chicago's weather can get strange, and as the Hyatt is located on the lake, it can be 20 degrees cooler than the official temperature. Also, Chicago is the Windy City, and the Hyatt's right on the river, which means it can be breezy. (And the air-conditioning in the hotels can get chilly at times, too.)

Bring business cards or something you can give new friends when you meet them. Bring a little notebook to write down addresses of your new friends who didn't bring their cards.

Passovoy's Rule: Get 5 hours sleep and two meals a day. Smart-alecks say that you can reverse the two, but they are wrong. More sleep is better, of course. Furthermore, make sure that one of those meals is substantial. Hotel breakfast buffets are great for this. Healthy, no. Loaded with energy rich fats and carbos, yes. You will be running at top speed for 5 days-this is not the time to skimp on fuel.

GAFIA's Rule: In a five day convention, you should get away from it all for about 10 hours total. Go sit in your room for a couple of hours. Go for a walk. Chicago's a wonderful city to walk in. Go out for a meal, go to a museum, but go! Nobody can take 120 straight hours of a convention and stay sane.

Find the *Daily Newsletter* and read it. It'll have program changes, party listings, gossip, and other useful tidbits. You'll be able to find it everywhere.

The Convention Exclusion Principle: You will miss something cool at a Worldcon. That's because there's too much going on at once to see it all. Don't try. Just go through the con at your pace, and if you see something cool, trade stories with someone else.

Go to the art show. It'll take a long time to see everything there - plan on spending an entire afternoon.

Don't spend all your time in the dealers' room. When the dealers' room closes, and when the daytime panels are over for the day - DON'T just disappear until the next day. (The convention isn't over at 6 o'clock.) There's plenty of stuff going on in the evening. Go to the parties. Go to the con suite.

The Herd Instinct Law: When in doubt, find a big group of people and follow them. Go to the Masquerade. Go to the Hugo Awards. The things that have huge crowds waiting to get in are worth waiting in line for.

Stay on-site, don't drive home at night. You miss things by leaving early, and if you stay until you're really tired it won't be safe to drive. *Above all, this is supposed to be fun.* 🐾

You are Essential!

Volunteers are essential to any convention. Without the help of volunteers, the convention simply wouldn't happen at all. Everyone you see working for the convention is a volunteer. This even includes the convention staff and a great many of the guests who are giving their time and energy to see that you have a good time. All of the departments, such as Convention Security, Hospitality, Registration, and Programming, are staffed exclusively with volunteers. All of the events such as the Dances, the Masquerade, the Art Show, Video and a great many of the panels depend upon volunteer labor. No one gets paid for this, we do it out of love ... love of Science Fiction and Fantasy, love of costuming, music, art and fun.

Volunteering is the easiest way to meet people with interests like your own. If you like art, sign up for a shift in the art show. You'll meet other people who like art too. If you like playing with sound equipment, sign up to help set up and tear down for the dance. This is especially good if you're shy and find it hard to introduce yourself to others. People have made lifelong friends by working together as volunteers. Want to meet the Pros? Sign up for a shift in Hospitality, chances are they will stop in there for at least a little while.

There is a special sense of satisfaction and self-esteem that comes from contributing something to an event like a Con, and you get some even more tangible benefits if you volunteer. You get to learn new things, make new friends, and you get to lounge in the volunteer room with real food and comfortable seats. You will also get an invite to the special volunteer party after the convention.

Remember, it takes a lot of work to put on an event like this and we need all the help we can get.

While it's true that if everyone who attended the convention signed up for just one volunteer shift we wouldn't have enough jobs to go around, it is also true that we never seem to get enough volunteers.

If you enjoy Cons, show your appreciation by putting something back into them. Take two hours out of your weekend and sign up for a volunteer shift. Just go to the Volunteer lounge and ask where and when they need volunteers. And remember, without your help, we wouldn't be here for you.

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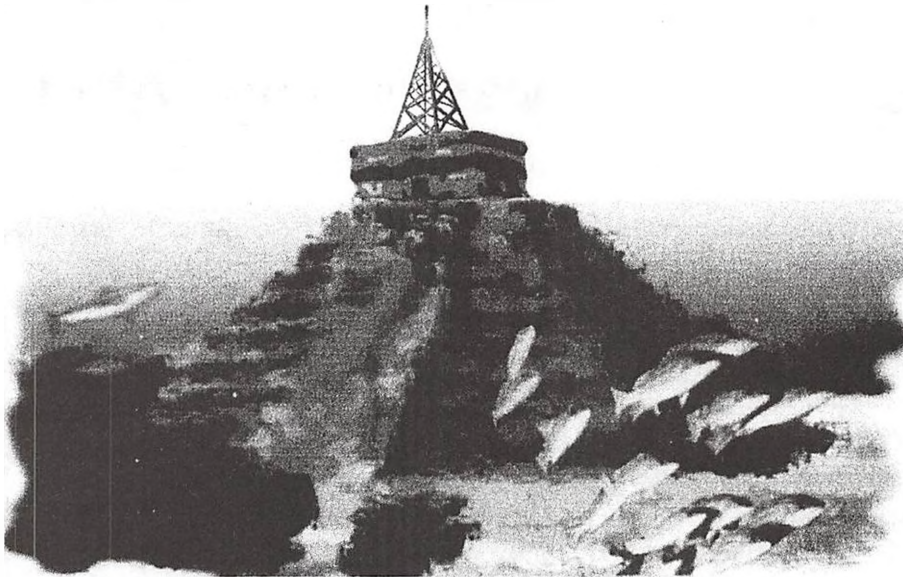
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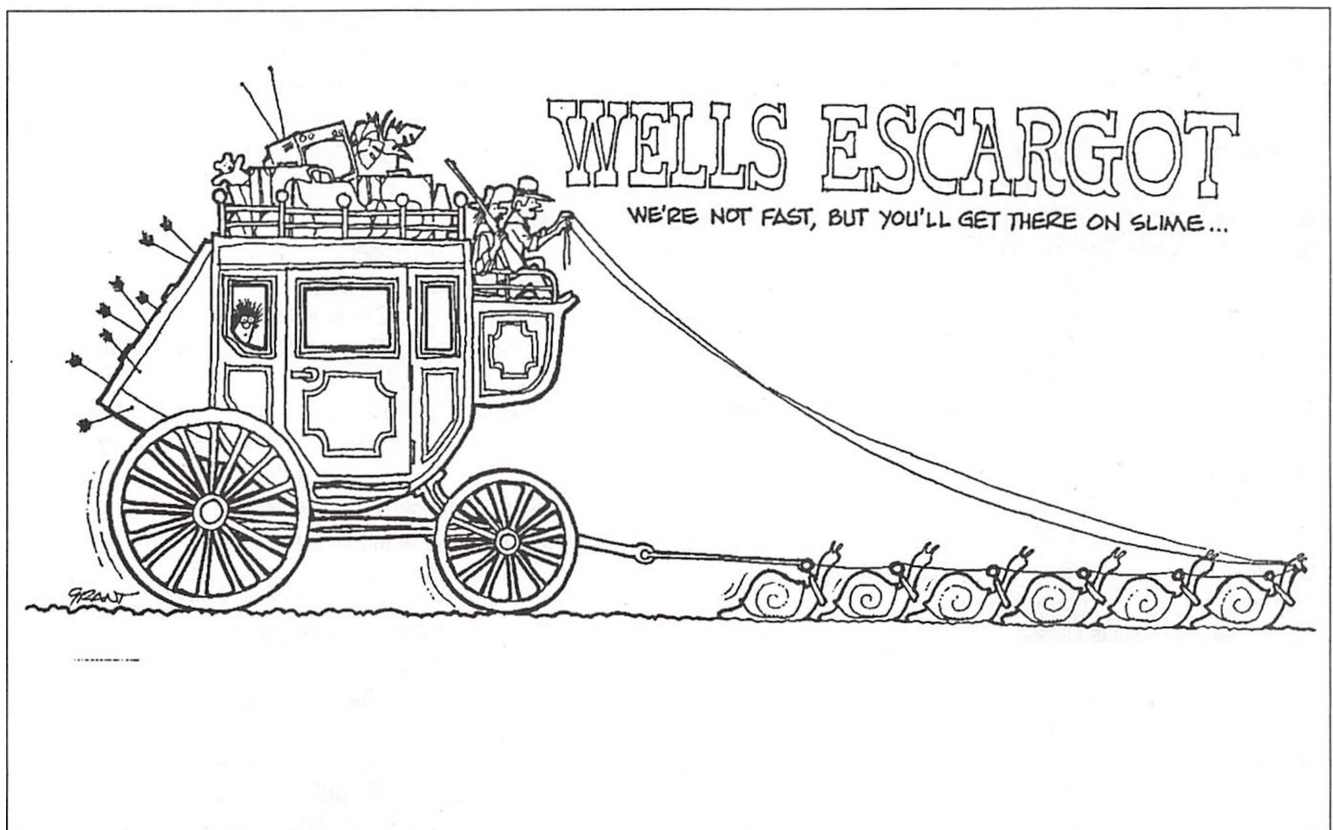
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 Cartographer Bonnie Jones
 Stuffed Stuff Gretchen H. Roper
 Video Exhibits Scott Imes, Cat Ocel, Marge Lessenger
 Music Jeff Berkwits
 Fan Lounge Janice Gelb, Pat Sims, Roger Sims
 Staff Cy Chauvin, Kurt Erickson, Beverly Friend, Mary Kay Kare, Randy Smith, Bob Webber, Henry Welch, Jim Wesley
 Dealers' Room Manager Larry Smith, Sally Kobee
 Assistant Managers Art Henderson, Becky Henderson, Mitch Botwin
 Dockmaster Linda LaTouche
 Dealers' Room Staff Rick Katze, Jim Overmyer, Juana Overmyer, Teresa McCuean, Judith Corey-Weiner, Malcolm Cleveland, J.Elaine Richards, Mary Frost-Pierson, Lisa Hertel, Gary Plumlee
 Chicago Liaison Mike Jencevice
 Floor Managers Art Henderson, Becky Henderson, Mitch Botwin
 Mobile Manager Rick Katze
 Control Desk Supervisor: Pat Sims
 Control Desk Staff Roger Sims, Debbie Oakes, Jim Overmyer
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In Memoriam	Mike Glycer
Hugo Winners History and History of the World Science Fiction Conventions	Diane Blackwood, Bruce Pelz, Joe

Moebius Theatre: Bradbury's "The Martian Chronicles"

Moebius Theatre, a Chicago-area troupe devoted to live performance of science fiction, will present Ray Bradbury's "The Martian Chronicles" at Chicon 2000. Chicon has booked Moebius to give three performances during the convention. The play is Bradbury's 1986 stage adaptation of his classic short stories of the first contact between explorers from Earth and natives of Mars, first published separately starting in the late 1940s and then collected in book form. ☺

Writers	Siclari, Tom Veal, and WSFS Bob Eggleton, Bruce Farr, Joe Grillot, Kerri-Ellen Kelly, Dave Langford, Evelyn Leeper, Samantha Lynn, Alice Mendenwald, Erik V. Olson, Janine Stinson, Tim Thiel, Vanda Thiel, Lee Troutman, Tom Veal.
Artists	Bob Eggleton, Joy Heier, Joe Mayhew, Marianne Plumridge, Ray VanTilburg
Biographies	
Harry Turtledove	Richard Foss
Ben Bova	Rick Wilber
Jim Baen	David Drake
Bob and Ann Passovoy	Bill Roper
Bob Eggleton	Vincent Di Fate, Don Maitz
Ten best SF/Fantasy Films	Bob Blackwood
Webmaster (pre-con)	Chaz Boston Baden
Assistant Webmaster	Erik V. Olson
Webmaster (at-con)	Erik V. Olson
Web Operators	Virginia Milewski, Zev Sero, Alex Love
Toolsmith	Chaz Boston Baden
Staff	Mel. White, Kerri-Ellen Kelly
Zen Garden	Pat Lawrence

Classic Science Fiction in Art

Don't forget, troops, to attend the "Classics of SF Art" Exhibit - Loads of Kelly Freas, Emsch, Powers, Schoenherr, and many other snazzy works. And that is an order!



The Redheads from Hell
present

Hi there,
remember us?



KANSAS CITY

We used to be on
"Who Wants to
Be a Moollionaire?"



Details to Follow

Important Registration Information

For Registration: Start at Convention Registration. Convention Registration is at the Ballroom Level of the East Tower of the Hyatt, if you get lost, ask for the convention registration desk. Do Not Pass GO without getting your registration materials.

When can I register or pick up my badge?

Tuesday

Pre-registered only 10:00am - 8:00pm

Wednesday

Pre-registered only 9:00am - noon

All memberships noon - 8:00pm

Thursday All memberships 9:00am - 8:00pm

Friday All memberships 9:00am - 8:00pm

Saturday All memberships 9:00am - 8:00pm

Sunday All memberships 9:00am - 8:00pm

Monday All memberships 9:00am - 1:00pm

Note: These are the projected hours and are subject to change

Regular members pick up their badges at the pre-registration desks. Guests of Honor will be given theirs. Program participants pick up their badges at the pre-registration desks and

then will be instructed to go to the Green Room to pick up their program materials. Dealers will be able to pick up their badges from Larry Smith in the Dealers' Room. If dealers have helpers, they need to notify us at reg@chicon.org so that we can put their helpers' badges with theirs.

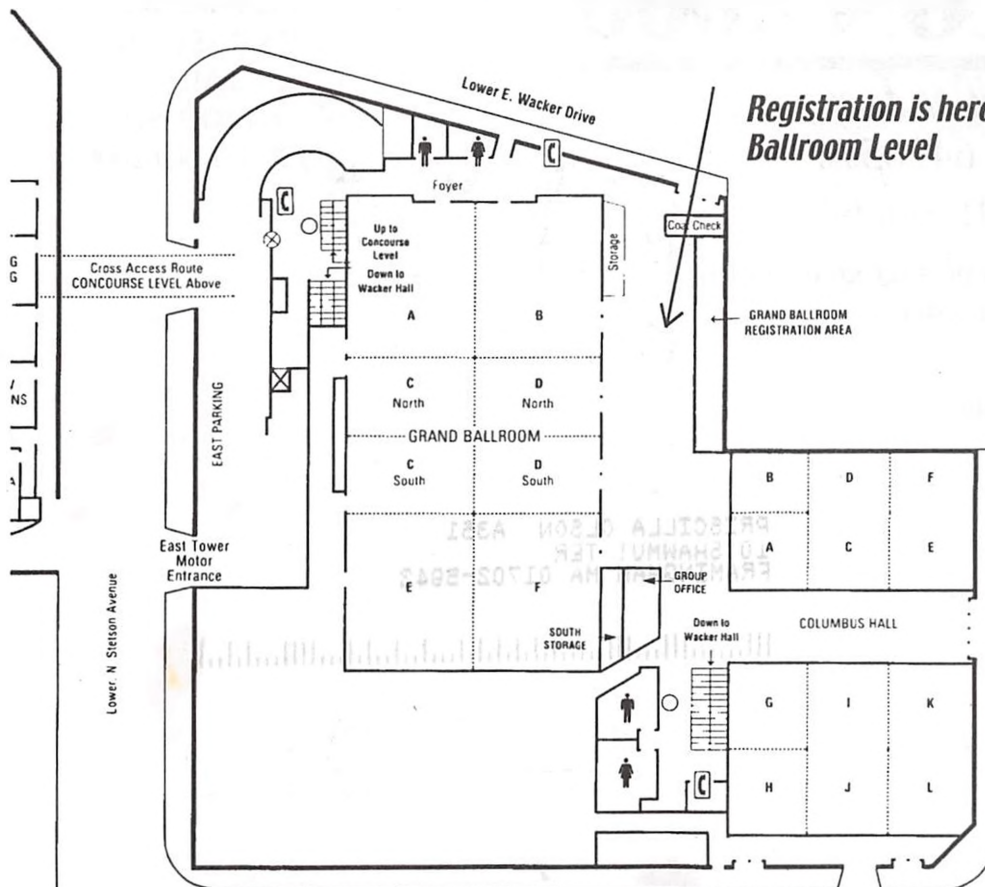
What do I need to pick up my memberships?

You will need a photo ID if you did not bring your copy of PR7, as that will give us your membership number. Parents can pick up badges for their children living at the same address. You can NOT pick up badges for friends.

What if I am getting a membership transferred?

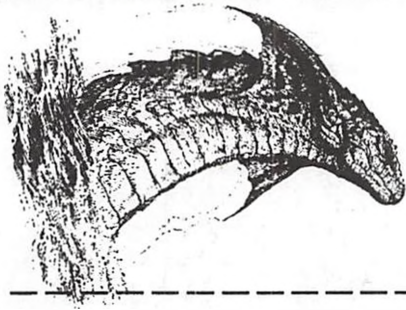
If you get a membership from someone else by August 15th, the transfer can be arranged via email. We need to receive a message at a verifiable email address from the person transferring the membership, indicating you as the person to receive it.

After August 15th, NO e-mail transfers will be processed. They MUST be done at the door. At the door, we will require a letter or fax with the signature of the person transferring the membership. Printouts of e-mail messages WILL NOT BE ACCEPTED.



Registration is here, Hyatt, East Tower, Ballroom Level

If your name is on this Progress Report, and if the number on the mailing label is "A". then you are an attending member! Please bring this PR to Chicon Registration to help identify you, and go into the Pre-Registration line. If you are a friend reading this and want to come, or a supporting member who wants to upgrade, you will need to go into the At Con Registration line. Information on where this is in the Hotel is on the inside back cover. See you at registration!



Where and When:

*August 31 - September 4, 2000
Hyatt Regency, Chicago IL*

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the 58th Worldeon

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